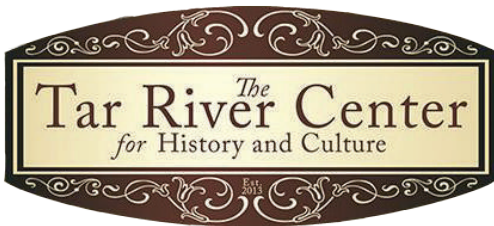


Contributors

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Betty McKinne: Lost Landscapes



Miss Jody's, pastel and Conté pencil on mat board,
10 3/4" x 17 1/4," no date

Louisburg College Art Calendar Traveling Exhibition Series

Edith C. Lumpkin Community Gallery
August 22-October 7, 2016

Exhibition Opening,
with Introduction
by Elizabeth McKinne

Seby B. Jones Performing Arts Center
Monday, August 22, 2016, 7 p.m.

Free and Open to the Public

Betty McKinne: Lost Landscapes

Betty Chauvin Hochenedel McKinne was born in Baton Rouge, Louisiana, in 1920. She received her BFA degree from Sophie Newcomb College in New Orleans. Majoring in ceramics, she also studied painting and drawing with noted teacher and artist Will Henry Stevens.



Betty McKinne, 1967

After graduating in 1941, she taught art and art history at St. Mary's School in Raleigh. While there, she met Collin McKinne, and after a wartime marriage they eventually settled in his hometown of Louisburg. Although Betty McKinne was recognized locally for her contributions to historic preservation, as well as for her accomplishments in gardening and garden design, her education and abilities in fine art were unknown to many.

The exhibition title, *Lost Landscapes*, suggests a dual meaning, the first being that some of these landscapes and the histories they depict are being lost over time. Secondly, the work in this exhibition was almost lost to us; after our mother's death in 2010, my sister, Jane McKinne-Mayer, and I discovered many of her drawings we had never seen before. These works marry many of the passions in our mother's life: nature, art, architecture and historic preservation. She was prescient in recognizing that her primary subjects, open rural landscapes and eighteenth- and nineteenth-century buildings in Franklin County, could someday be lost to development and changes in agriculture in the county and state. She

saw beauty in the decaying structures and wanted to ensure that these places were not forgotten. Here, nearly fifty years later, her drawings are exhibited together for the first time.

Elizabeth McKinne

August 2016



Untitled, pastel and Conté pencil on pastel paper, 11 7/8" x 5 3/8," no date